

LuminaMGR and Rai Cinema present

Monica Guerritore

Tommaso Ragno

Lucia Mascino

Beatrice Grannò

ANNA

Anna Magnani's untold story

A film by **Monica Guerritore**

Story and script by **Monica Guerritore**

Script revised by **Andrea Purgatori**

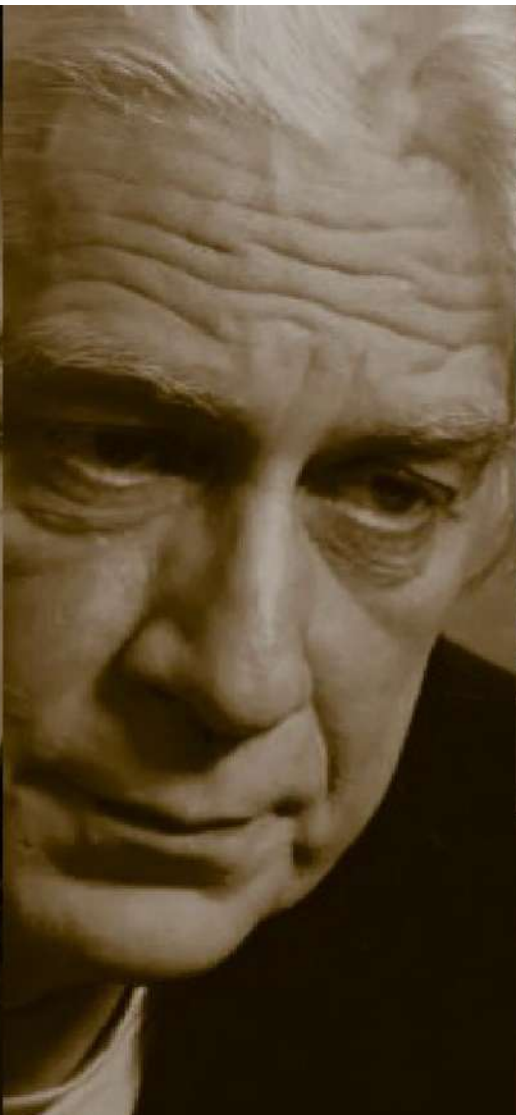
A **LuminaMGR-Rai Cinema** and **Masi Film** production

Distributed by

Notorious Pictures (Italy)

Minerva Pictures International (Worldwide)





MONICA GUERRITORE

TOMMASO RAGNO

LUCIA MASCINO

BEATRICE GRANNO'

**ANNA
MAGNANI**

**ROBERTO
ROSSELLINI**

**CAROL LEVI
1973**

**CAROL LEVI
1956**

ANNA

*“The first disappointment was caused by the heart
and it was perhaps the most serious one.
The others affected her intelligence and her ambition.
All of them wounded her pride.”*

“The fall of a hero, like the fall of the gods, is a public event, an event that resonates on a universal scale. But there is no narrative unless it is based on the humanization of the characters by the actors.” (McLuhan/Roland Barthes).

ANNA is the first-ever feature film about the greatest Italian actress, Anna Magnani, known and loved all over the world. This is the story of a woman who faced an adverse destiny, fighting with dignity. Monica Guerritore, who wrote, directed and starred in the film, embodies her by combining flawless technique with emotional depth, retracing her darker side, her tormented love and her struggle to defend her talent and authenticity.

THE PLOT

On March 21, 1956, Anna Magnani won the Academy Award for Best Actress in a Leading Role for *The Rose Tattoo*. She spends the night waiting for the news to arrive wandering the alleys and squares of Rome, among the people who love her and the memories that inhabit her heart. With her, there is a young girl who will become her agent: Carol Levi. Dawn brings her victory, but it is a very brief one.

The unpredictable turn of fate pushes her aside at the moment of her greatest splendor. The film thus narrates the human side of Anna's story, an impetuous woman, hilarious in her crazy moments, the world of cinema that revolves around her, Cinecittà, her quarrels with directors, her being betrayed and the illness of her son.

Above everything there's Roberto Rossellini, always present in her mind. "An imprint in the heart that lives on even when time has erased everything else".

He will return and won't leave her. Ever again.

TARGET AUDIENCE

Anna Magnani represents women's fierce authenticity, passion and endurance.

Intended primarily for an adult audience emotionally connected to the figure of Anna Magnani, the film addresses viewers who will recognize in Monica Guerritore (*Deceitful Love*, Netflix, 2024) the strength, passion and necessary qualities to portray this giant of Italian cinema.

There's an ever-increasing need among viewers for high-quality cinema with powerful plots. This film fully satisfies this need by focusing on the story of a strong, real woman who becomes a source of inspiration for other women, offering an alternative image.

ANNA

BEST FEATURE 2026 *Vancouver Women Film Festival*

AN AWARD-WINNING CAST & CREW

MAIN CAST

Monica GUERRITORE (Nastro D'Argento 2022, 2025; David Donatello nomination for *She-wolf*, 1997) is Anna MAGNANI
Tommaso RAGNO, star of *Vermiglio* (Italy's nominee for the Academy Award 2024), is Roberto ROSSELLINI
Beatrice GRANNÒ, who won over the American audience in *White Lotus*, is the young Carol LEVI

MAIN CREW

The screenplay was revised by **Andrea PURGATORI** (Globo D'Oro 1994)

Director of photography: **Gino SGREVA** (Best Cinematography for *Duello*, World Short Film Festival 2023)

Costume designer: **Nicoletta ERCOLE** (David Donatello 2007; Nastro D'Argento 2014)

Chief Hair and make-up: **Desiree CORRIDONI** (David Donatello 2023, 2025)

Editor: **Massimo QUAGLIA** (David Donatello 2013, 2022)

ANNA

THE ARTIST'S WORK

The filmmaker approaches the subject through “sensitive associations”.

In the case of Anna Magnani, we draw closer to her becoming ‘accomplices in our restlessness...’ (Joseph Conrad)

THE FILM STARTS WITH THE NIGHT OF ACADEMY AWARD 1956

What emerges is what has remained imprinted in Anna’s heart. **Proust** calls them “**The Intermittences of the Heart**”, those extraordinary jolts that, in the course of a life, take us back to events, things or people from the past that we believed to be forgotten or marginalized. They open up an elusive and revealing perspective beyond the irreversible flow of time.

The cinematic form provides the artist with the tools to inhabit the world differently.

The **Roman night** reveals the actress’ inner world and offering a glimpse of the sorrows that marked her life: her son’s illness (1945) and her relationship with Roberto Rossellini (1946–1948).

Meanwhile, **daylight exposes the social context that drives the changes in cinema**: the birth of art films and a new form of filmmaking. Everything that happens after the dawn of victory takes the audience on an emotional crescendo, as they live through the painful episodes of Anna’s life from 1956 (her Oscar win) until her death.

ANNA

STRUCTURE AND ORIGINALITY

THE NIGHT

The writing unfolds almost in real time with the Oscar Night taking place on the other side of the Atlantic Ocean. Time, like an adagio, allows her exuberant and generous personality **to emerge and brings to light the past** that made her who she is today.

THE DAWN

With its magical and fleeting light, the dawn tells of the joy of victory that Anna shares with her people, those who have always been by her side. However, unexpectedly, it is a false victory. She gets what she wanted, but not what she needed: roles tailored to her. The Nouvelle Vague casts her aside.

THE DAY

Unlike the mysterious and embracing night, the day is contracted in time: it is cold and harsh. Words are short and quick. Her talent doesn't matter anymore, nor how much she has given or how much she is loved. Cinema is changing. The gloomier, darker Magnani takes shape here. She fights her battles, but she fails. Because that's how life is: constantly turning.

MONICA GUERRITORE (DIRECTOR) SAYS

“I don't want to make a grand film. I don't want to dazzle with special effects. As an actress, I want to embody her, so she can come back to life and make us feel what she has been through. She lives in solitude. She also lacks the medium (cinema) that allows her to give shape, life and energy to her talent. Deep down her love for Roberto Rossellini remains, imprinted in her heart. Anna will ask him for help: “You mustn't let me die.” A desperate and tragic desire to have him close. In the end, he will come back and will not leave her until her death, thus redeeming, even in the eyes of the public, the complex figure of Roberto Rossellini.”

PRODUCER'S NOTE

The support of the Italian Ministry of Culture, along with the Ministry of Foreign Affairs, which will promote the film in European capitals such as Madrid (20/01/2026) and Paris (26/01/2026) – and beyond, together with the involvement of co-producers and distributors including Rai Cinema, Masi Film (Cucinelli) and Notorious Pictures, guarantees both the quality of *ANNA* and its broad circulation.

Monica Guerritore enjoys a strong presence in national and international press and is widely recognized for her artistic work in Italy and around the world, notably through Netflix's *Deceitful Love*. Her influence and dedication will help the film reach a wider audience and secure a prominent position in the audiovisual market.

Investing in this project ensures significant visibility and a high-impact return in terms of image and communication.

ANNA

WHAT IS SAID ABOUT ANNA MAGNANI

“The Goddess..., really fantastic..., look at those eyes!
The absolute commitment to everything she did. She was bursting with this commitment.”

Meryl Streep

“My all-time heroine, my acting goddess was Anna Magnani. She's an extraordinary actress. She wasn't a savage actress, she had great technique, she was very precise, but there's an incredible freedom in her, and I still look up to her even today.”

Helen Mirren

“I salute brotherhood, the world of Art and Anna Magnani.”

Yuri Gagarin aboard Vostok in 1961

MONICA GUERRITORE BIO

She made her debut at the Piccolo Teatro in Milan in 1974 at the age of 16 in Chekhov's *The Cherry Orchard* directed by Strehler. She played roles such as Jocasta, Lady Macbeth, Ophelia and Signorina Giulia, under the direction of Gabriele Lavia. She worked with Giancarlo Sepe in *Madame Bovary*, *Carmen* and *The Lady of the Camellias*. She made her television debut in 1976 in *Manon Lescaut*, and in cinema she was *La Lupa (She-Wolf)*, Lavia, 1996), for which she was nominated for the David di Donatello Best Actress Award. For her work in De Matteo's *La bella gente* (2009) she was nominated for Best Actress at the Nastri d'Argento Awards. Guerritore wrote and directed *Joan d'Arc* (2004/2008) currently on stage in France (2025), *Mi chiedete di parlare* (2011-2013) about Oriana Fallaci at Spoleto Festival. She has three Nastro D'Argento awards for *Speravo de mori prima* and *Vita da Carlo* (2022) and *Deceitful Love* (2024).

In 2019, she directed the critically and publicly acclaimed *The Good Person of Szechwan* and, in 2023, she adapted and directed Federico Fellini's *Ginger & Fred* for the stage. She achieved worldwide success with the series *Inganno (Deceitful Love)*, Netflix, 2024). Her film about Anna Magnani, *ANNA*, had its world premiere at the Rome Film Fest on October 20, 2025 and was released in Italian cinemas on November 6, 2025.

President of the Campiello Prize in 2014.

In 2011, she was named “Commendatore al Merito della Repubblica Italiana” (Commander of Merit of the Italian Republic) for her commitment to the arts and culture.

Author of two books: *La Forza del Cuore (The Power of the Heart)*, ed. Mondadori, 2010, and *Quel che so di lei (What I Know About Her)*, ed. Longanesi, 2019.

In 2023, she cofounded with Roberto Zaccaria, LuminaMGR, a next-generation independent production company.

<https://www.imdb.com/name/nm0346320/>

https://en.wikipedia.org/wiki/Monica_Guerritore

www.monicaguerritore.it

ANNA

TRAILER-TEASER

[Google Drive \(audiovisual\)](#)

PHOTOS

[Google Drive \(photos\)](#)

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