

"Only those who are presumptuous and superficial can prescribe laws and aesthetics for the cinema startingfrom an incredible virginity of this Art.

Dickens and the entire gallery of ancestors dating back to the Greeks and Shakespeare is a reminder that both Griffith and all the cinema does not draw its origin only by Edison but bases its narrative ona great cultural past"

Mc Luhan



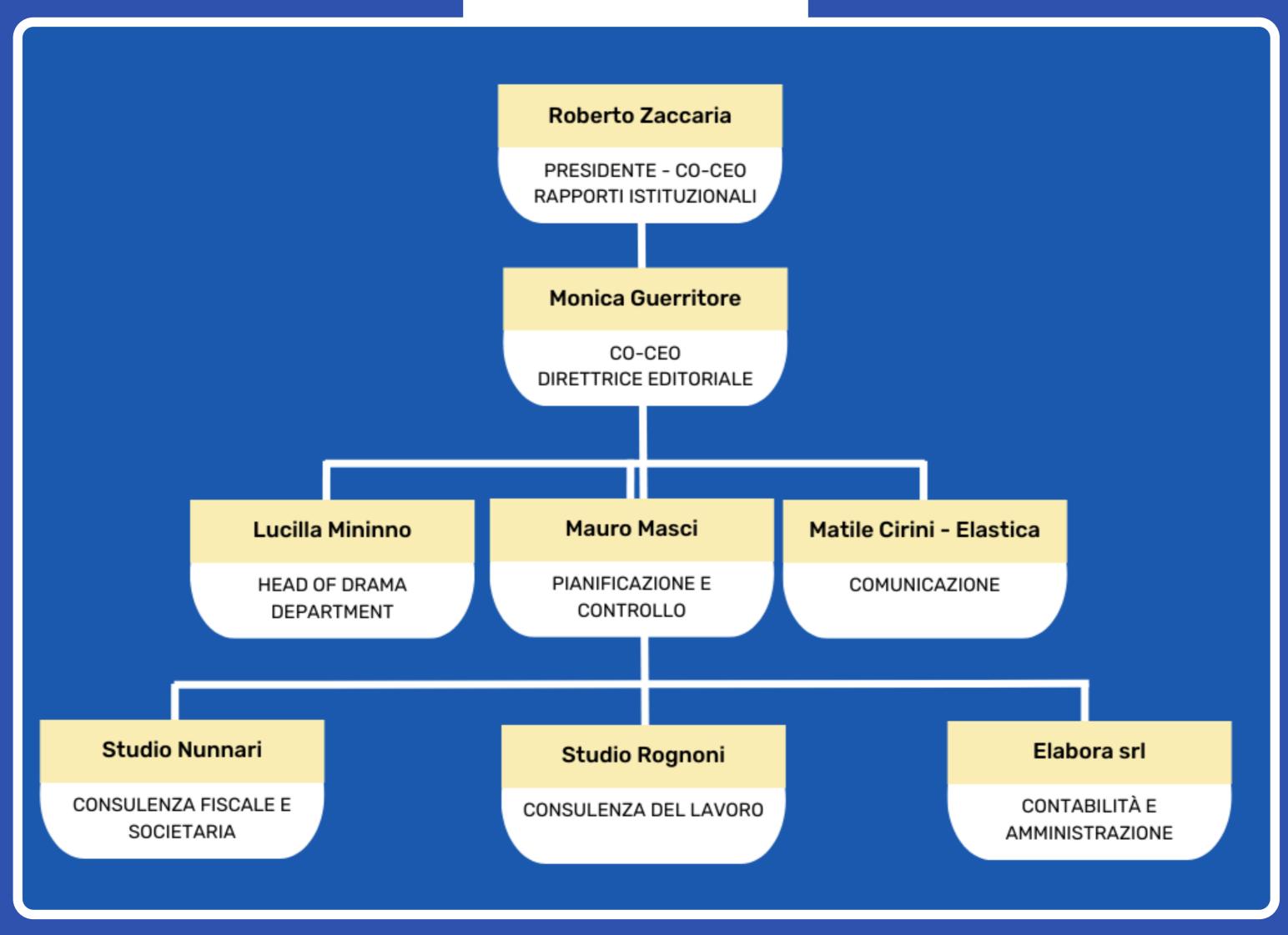
THE COMPANY

LuminaMGR is a newly founded company, created by **Monica Guerritore**, appreciated performer of theater and cinema and **Roberto Zaccaria**, professor of Constitutional Law already President of Rai for two terms (between 1998 and 2002) and author of Information and Communication Law (XII edition, 2023), one of the most adopted handbooks in the Italian universities and used for access in many public assignments. LuminaMGR is a place for the creation, development and production of projects that can contribute to the rebirth of Italian cinema. In its list of projects, series subjects and High Quality films.



ORGANIZATION CHART -

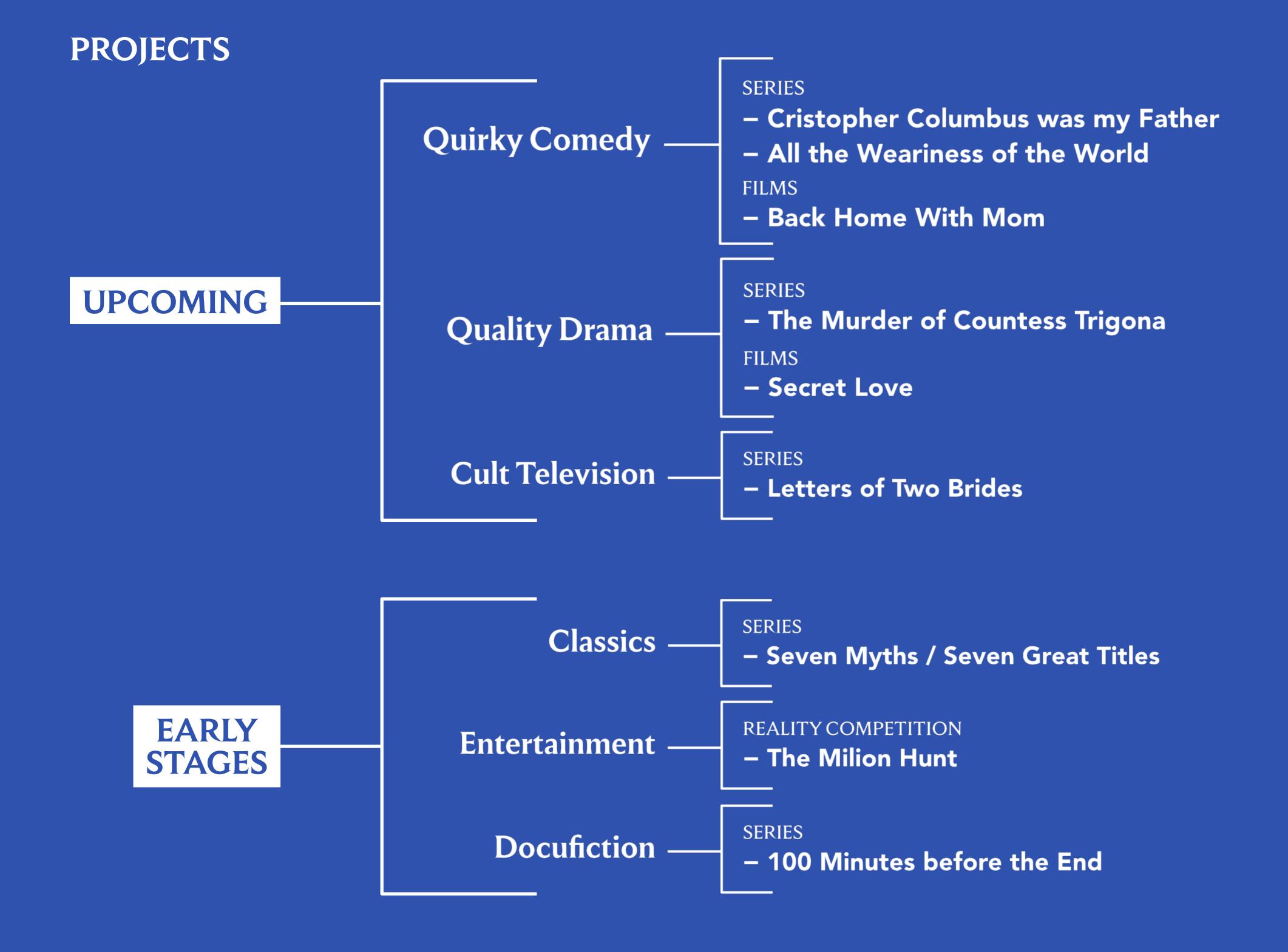
LUMINAMGR SRL



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PROJECTS



QUIRKY COMEDY

FILM

Back Home With Mom

Status

In Developement

Format

100'

Themes

Irreverent
Generational
Women's Universe



SYNOPSIS AVAILABLE



QUIRKY COMEDY

SERIES

Cristopher Columbus was my Father

Status

In Developement

Format

10 x 35'

Themes

Irreverent
Historical
Educational



SYNOPSIS AVAILABLE



QUIRKY COMEDY

SERIES

All the Weariness of the World

From the book by Enrica Tesio

Status

In Developement

Format

7 x 50'

Themes

Unconventional Women Irreverent





Status

start of filming, June 2023

Format

100'

Themes

Historical Dramatic Biographical

works in progress



A FILM WRITTEN AND DIRECTED BY MONICA GUERRITORE



SERIES

The Murder of Countess Trigona

Status

In Developement

Format

12 Episodes

Tehemes

Historical Moving Femecide



PLOTS AVAILABLE



Status

In Developement

Formato

6 Episodes

Temi

Crime
Dystopian
Moving

SYNOPSIS AVAILABLE

SERIES

The Woman Who Died Twice

Adaptation of Les Retours des Cendres by Hubert Monteilhet





FILM

Secret Love

Adaptation of Secret Love by Paola Calvetti

Status

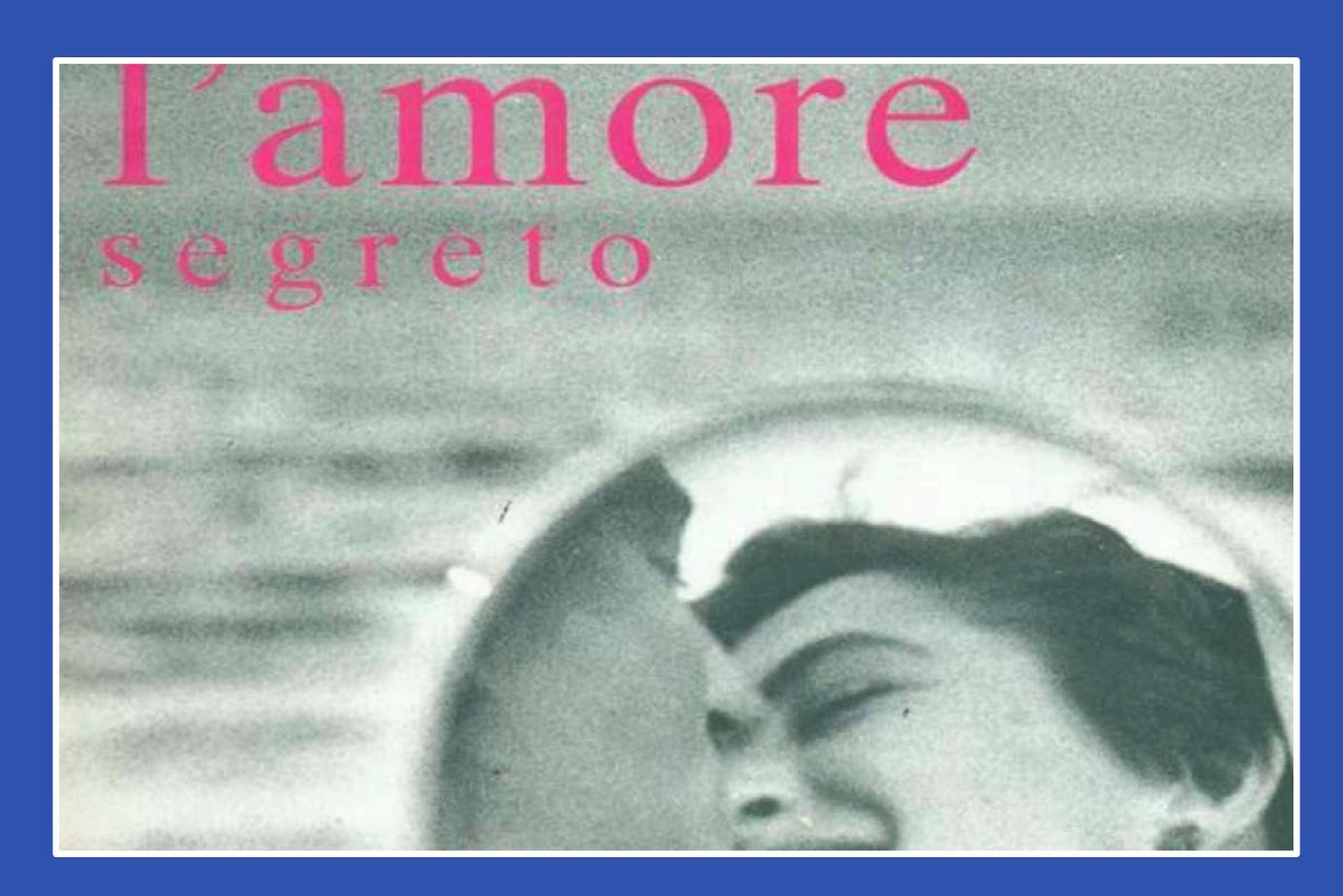
In Developement

Format

100'

Themes

Generational Sentimental Moving



SCRIPT AVAILABLE



CULT TELEVISION

SERIES

Letters of Two Brides

Adaptation of Mémoires de Deux Jeunes Mariées by *Honoré De Balzac*

Status

In Developement

Format

12 Episodes

Themes

Historical
Sentimental
Educational



SYNOPSIS AVAILABLE



Seven Myths / Seven Great Titles

Editorial project for the transformation, rewriting, adaptation of literary and theatrical material aimed at the production of quality audiovisual content.

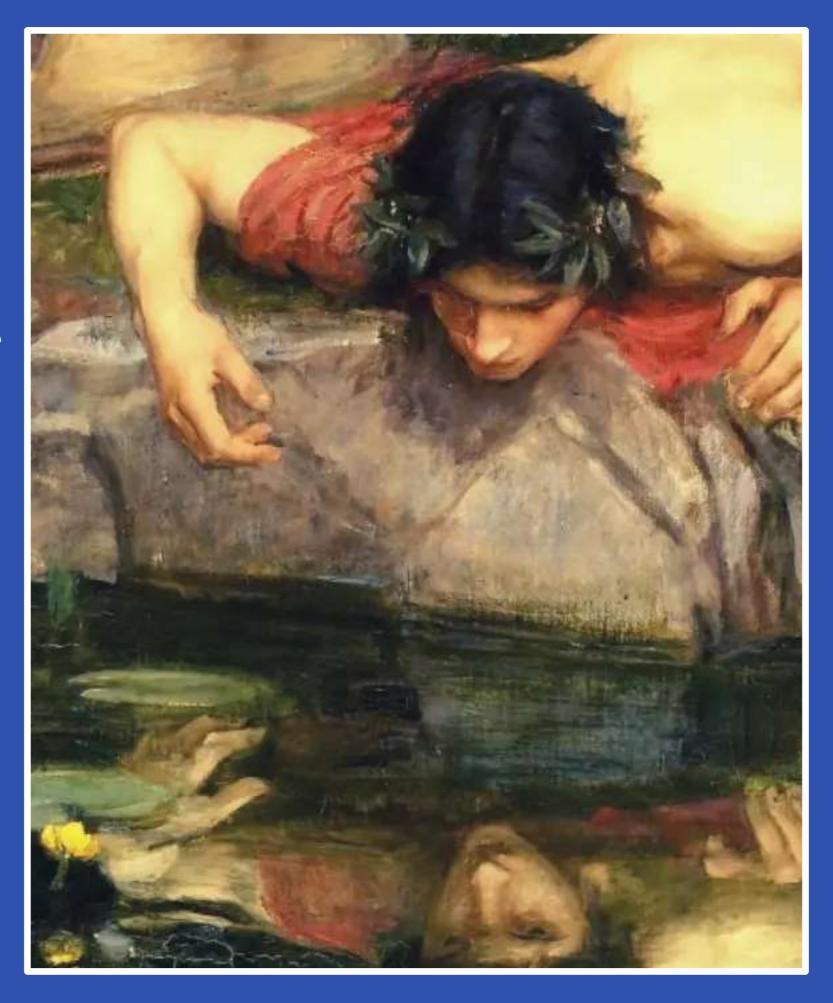
Eizenstein defined cinema as the most advanced form of theater:

"Only presumptuous and superficial can prescribe laws and aesthetics for cinema starting from an unlikely virginity of this Art. Dickens and the whole gallery of ancestors dating back to the Greeks and Shakespeare serve to remind us that both Griffith and filmmaking do not derive solely from Edison but base their narration on a great cultural past."

THE MISSION

Bringing the talent of Italian authors, production designers, costume creators, directors, writers and screenwriters to the world.

Their ability to inhabit metaphors transforms the classic dramaturgical structure into new fabulae set in futuristic or contemporary contexts, becoming mainstream quality audiovisual content.



THE DANCE OF DEATH August Strindberg

THE MAKROPULOS AFFAIR Karel Čapek

DON QUIXOTEMiguel De Cervantes

THE TRAGEDY OF THE DUTCHESSE OF MALFY
John Webster

SIX CHARACTERS IN SEARCH OF AN AUTHOR Luigi Pirandello

THE BUSINESS AFFAIRS OF MR JULIUS CAESAR
Bertold Brecht

BRIGANTAlexandre Dumas
Giovanni Verga



REALITY COMPETITION

The Milion Hunt

Status

In Developement

Format

7 Episodes

Themes

Strategy Endurance Action





DOCUMENTARY SERIES

100 Minutes Before the End

Status

In Developement

Format

100' Episodes

Themes

Mystery Historical Suspence





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