


TRIUMPH AND FALL OF ASTONISHING MAGNANI

LUMINA
MGR

A collage of black and white film stills. At the top left, a man in a suit looks down at a woman. In the top right, a woman in a dark dress looks upwards. In the center, a golden Oscar statuette is surrounded by a shower of confetti. At the bottom left, a street scene from 'Dolce Vita' shows a car with a sign that reads '8 A 1 OPERATORE O. MARTELLI DOLCE VITA MA FILM 75'. At the bottom right, a man and a woman are shown in a close-up, smiling.

THE MOVIE ANNA



ANNA
The Actress. The Woman.

Magnani the immortal. The actress who helped bring the glorious Italian cinema to the world... pride, dignity, courage!
Magnani the woman... And that's another story...

ANNA the movie

MARCH 21, 1956.

The Oscar for the Best Actress is about to be awarded in Hollywood. Anna Magnani is nominated for the 'Rose Tatroo' It's the first time for a non-english speaking actress. The phone is there, on the bed, next to her.. she gets up. She will not wait like a night of years before...



ANNA the movie



...Rossellini , the man she loved had left her for Ingrid Bergman.

She gets up, she puts on a coat and goes out.

In the streets of Rome, accompanied by her cats and her ghosts.

ANNA the movie

The sun is finally rising, and it gives Anna her victory



ANNA the movie

ANNA will say "I've won too much. I've won too late"

She is 48 years old. She struggles to find the right roles and starts fighting with directors.

She gets arrogant to protect her talent. She loses her role in Ciociara.

She becomes gloomy, distrustful... Cinema is changing.

Women no longer look like her...



ANNA the movie

DIRECTOR'S NOTES

The screenplay avoids the biographical approach, which would be impossible with such a complex personality, and becomes a visionary story. I read, remembered, and talked about her; then I forgot her to bring her back to life.

The human story doesn't follow an exact chronology. Every moment that we put under the lens leads to another, and their meanings slowly gains altitude adding: the battles, the victories, the loves, the deceptions and the getaway. And then, the night again.



DIRECTOR: MONICA GUERRITORE

ANNA the movie

September 28th, 1973, a letter from Rossellini (excerpt): "An almost shocking love..."

«Cinema people felt that the public had forgotten her but the day of her death the misunderstanding was dispelled. Imagine an immense crowd, from one hundred to one hundred and fifty thousand people, who invaded the streets of the city.

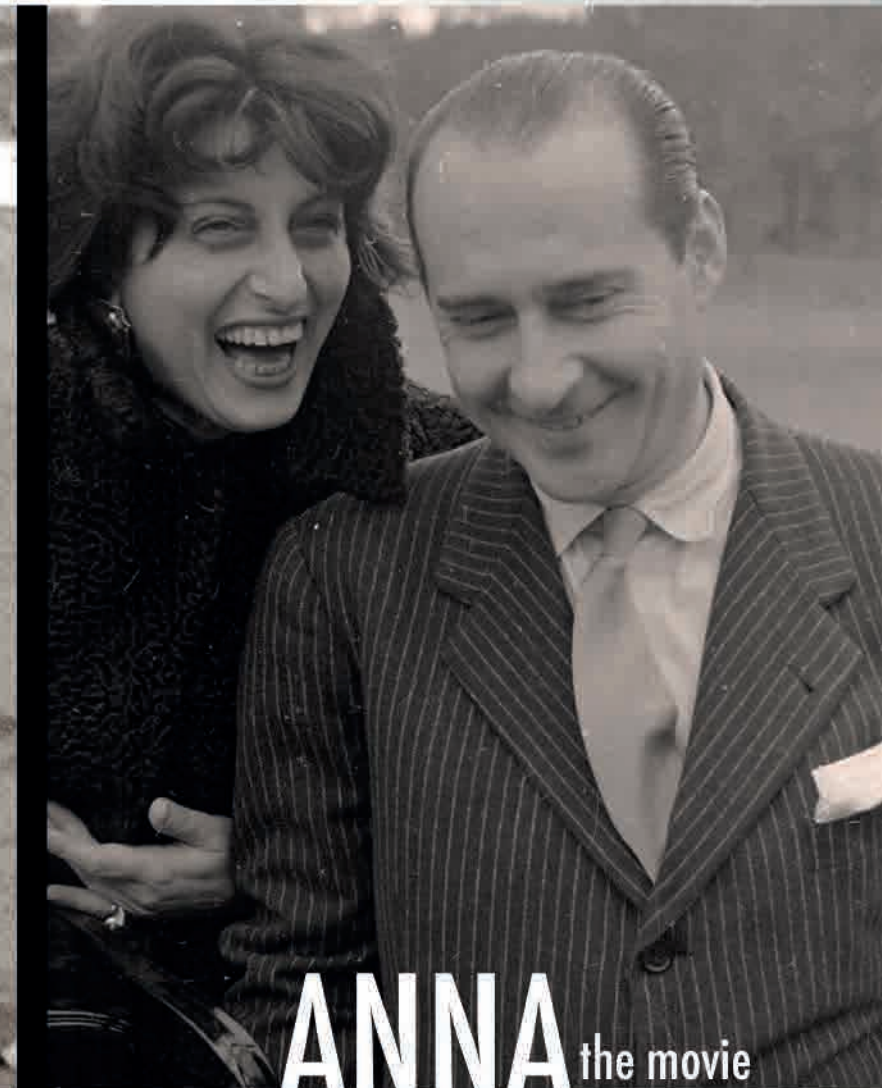
There were people who, as soon as they heard the news of her death, had come from the most remote parts of Italy.

And when the coffin began to advance in the midst of this human tide, the people started clapping with all their strenght.

The public had identified with Anna, a pure Roman heroine, a proud and courageous expression of all Italy"



DIRECTOR: MONICA GUERRITORE



ANNA the movie

ANNA MAGNANI

WHO IS



ANNA the movie



WHO IS

ANNA MAGNANI – the greatest

Anna Magnani was the greatest female interpreter of our times. A complex figure, but with such a charisma that her name reached the highest peaks of Italian cinema. Symbol of a noble and profound Rome, she is also the first Italian actress to win an Oscar in 1956 with "The Rose Tattoo". Directed by great directors such as Renoir, Mann, Cukor, Lumet, Kramer, in the course of her career she has also won the Golden Bear, the Coppa Volpi, 2 David di Donatello, 5 Nastri d'argento, 2 National Board of Review Awards, the Golden Globe, the British Academy Film Award.

It is a categorical to pay homage to Anna Magnani, an authentic symbol of the post-war Italian cinema, and especially of women's strength, on the occasion of the anniversary of her death occurred in 1973, when Anna was only 65 years old. She passed away after 20 days of agony, assisted by her closest friends, and by her beloved son Luca, born from the relationship with the actor Massimo Serato.

Her unforgettable face continues to live through her famous interpretations in which she tells Italians daily lives, struggles and real needs. This happens when cinema takes the streets and gets in contact with people, giving birth to neorealism, like the protagonist of "Rome Open City" by Roberto Rossellini, manifesto of that revolutionary artistic and cultural movement.

ANNA the movie

MONICA GUERRITORE

AUTHOR AND
INTERPRETER



WITH GABRIELE LAVIA

IN THEATRE "L'ANIMA BUONA DI SEZUAN"



WHO IS



IN THEATRE "GIOVANNA D'ARCO"



ANNA the movie



WHO IS

Monica Guerritore

https://it.wikipedia.org/wiki/Monica_Guerritore

Monica Guerritore made her debut at the age of 16, in 1974, at Piccolo Teatro in Milan directed by Strehler (Anja "Cherry orchard") A theatrical career studded with great female characters (Lady Macbeth , Carmen, Madame Bovary)

WRITER AND DIRECTOR

Since 2004 she has been the author and director of her own theatrical performances including "Joan of Arc" and represented in Paris from 2020 and at D'Avignone festival 2022, "Ask to speak", "From Hell to Infinity", "Husbands and Wives" (theatrical processing right granted by Woody Allen) "The good soul of Sezuan" by Bertolt Brecht (2019/2022) stage version by Giorgio Strehler.

CINEMA/TV

Cinema with Ozpetek and Storaro, "La Lupa e la Bella Gente", and highly rated television series such as "Non Uccidere", "Amanti e Segreti", "Speravo di morire prima", "Vita da Carlo"..

Nastro d'argento 2022

WRITER

She writes "La Forza del Cuore" (2010) Mondadori and "Quel che so di lei. Donne prigioniere di amori straordinari" (2019) Longanesi (third edition). A book that addresses the topic of femicide also brought to Italian schools.

She has been President of the Campiello Prize 2014 edition.

In 2015 her "Dall'inferno all'infinito" opened the days of the Italian language at the Accademia della Crusca

She is Commendatore al Merito della Repubblica for his commitment in the field of Arts and Culture (2011).

scenography



Set designer: Massimiliano Sturiale

ANNA the movie

Mood board

The film will be set in Rome (Via Veneto, Cinecittà, and other places of the roman cinema), in Florence (Pergola Theatre - "La Lupa" directed by F.Zeffirelli), at Circeo where Anna takes refuge, in Fiuggi and in Cannes when "Roma Città Aperta" won the Grand Jury Prize.



Set designer Massimiliano Sturiale

ANNA the movie

PRODUCTION

- Lumina MGR is a H.Q. audiovisual content design and production company for cinema, generalist networks and major platforms. It was created in 2022 from the will of Monica Guerritore and is chaired by Roberto Zaccaria (Professor of Constitutional Law, former Councilor of the Italian Cinema Body and President of Rai Tv, the Italian Public Television).

- LuminaMGR employs the highest artistic, production, commercial, administrative and legal professionals, and can count on a solid network of relationships with all the major Italian production and distribution companies. It is active in expanding its network of international relations and already has an important list of projects, at different levels of development, ranging between various genres and formats, often of classical and literary nature.

MARKET POTENTIAL

The business appeal is very high both due to the market orientation towards biopics of great characters (there is no film on Anna Magnani) and due to the worldwide fame of the actress and throughout 2023, in the 50th anniversary of her death, it will be celebrated thus lighting up a new light on it. Mrs. Guerritore corresponds to the woman/actress Magnani thus making the project immediately credible.

The actress/director has authority, talent and a good foreign market which will increase at the time of the release of the new Netflix series (2024) in which she holds the main role and which is about to start shooting.

The strengths that speak an international language are: Rome , Italian Cinema - Rossellini and Bergman - female talent - Women's Strength - age discrimination.

It is the first film by Monica Guerritore behind the camera,

and she will be joined by Fabio Zamarion – Director of Photography (Tornatore / Ozpetek) - David di Donatello / Nastri d'argento

Massimo Quaglia – Editing David di Donatello / Nastri d'argento

SHOOTING: DECEMBER 2023

ANNAthe movie

a production

LUMINA

MGR

IDEAZIONE - SVILUPPO - PRODUZIONE

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WHEN ON APRIL 12TH 1961, ON BOARD OF THE VOSTOK, GAGARIN MADE THE FIRST ROTATION AROUND THE EARTH,
IT WAS ANNA MAGNANI WHO HE GREETED FROM SPACE WITH THIS FAMOUS QUOTE:

"I greet the fraternity of mankind, the world of the Arts, and Anna Magnani"